

THE ETUDE

Music Magazine

October 1931

Price 25 Cents



By Gustav Larsson

In new Viennese style
Grade 3

HOMAGE TO SCHUBERT

LICHTENHALER LAEVOLE

Dedicated, to day a part of the 5th Vienna Festival
Dedicated, to the birthday of Franz Schubert

HANS PROTIWINSKY

Credo N. 10

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An identical work from Grade 3.
Allegretto N. 10-100

RITA

VALSE REVERE

International Copyright secured

FRANCES PRICE

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Emphasizing the entire musical line
A study in tone production
Grade 3 Lento, con dolce

CHANSON TRISTE

EMIL KRONEK, Op. 118, No. 3

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MARCIA POMPOSA

THE ARCADE

Be "Grand, Warm" style. Cozy &...

CARL WILHELM KERN, *Op. cit.*

Tempo da Marola M.M. 4 a 400

[illegible]

range

OCTOBER 1901 Page 778

D.C.

BY THE SPINNING WHEEL.

Locally and characteristically Große

EDWARD A. MENDOZA

Allegretto M. M., p. 101

[illegible]

A thirty seven Grade 3

Allegro comodo M.M. 4-100

PUFF BALLS
CAPRICE

FREDERICK KRATZ

TRIO

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Press here go back to ♩ and play *Allegro*, then play *Fine*

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RUSTIC DANCE

W. BERWALD

Just a hint of melody, presto, Grade 3
Allegretto M.M. 4-120

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Allegretto leggiero

BADINAGE

THE STUDY
GEORGES BERNARD

Finis molto espressivo

Trio

Da poco più lento

Tempo I

Da poco più lento

THE SINGING TOWER
VALSE-CARILLON

CARLYLE DAVIS

An excellent mental number
Grade 4.

Lifting w. 2-1-1-1

Chiming

CODA

SCHERZO

FROM SONATA, IN F MINOR

JOHANNES BRAHMS, Op. 5

Allegro scherzoso 3/4, 34

f
accresce
p
pp
pp molto leggiero

f
p
pp
pp molto leggiero
TRIO
Allegro

Musical score for 'The Stone' by The Stone. The score is written for piano and voice. It features a complex arrangement with multiple staves. The tempo is marked 'Andante con moto' and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

Copyright 1921 by The Stone

IN A CANOE

M. LOUISE WRIGHT

Andrey Lomax

Andante con moto

pp molto

Musical score for 'In a Canoe' by M. Louise Wright. The score is written for piano and voice. It features a complex arrangement with multiple staves. The tempo is marked 'Andante con moto' and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

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GIVE EAR TO MY WORDS, O LORD

SACRED SONG

CHARLES GILBERT SPROSS

Number 1-2-3-4 11

Moderato

Give ear to my words, O Lord— One—

not as my end— I— la— den, Hearken in the voice of my cry— sing My King and my

God Give ear to my words, O Lord— One— not as my wish— I— la— den, Hearken in the voice of my

cry— sing My King and my God, For as— to Thee will I pray— For as— in Thee will I

pray O Lord, is the more long shall Thy love— my voice, is the more long shall Thy love hear my voice— in the

more— will I render my praise— as in Thee, and will look up— For Thou art a God— that will

plea— one as my wish, at once, shall as my wish— I— la— den, Hearken in the voice of my cry— sing My King and my

God Give ear to my words, O Lord— One— not as my wish— I— la— den, Hearken in the voice of my

cry— sing My King and my God, For as— to Thee will I pray— For as— in Thee will I

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more— will I render my praise— as in Thee, and will look up— For Thou art a God— that will

THE OLD CASTLE

SECONDO

MAURICE ARNOLD

Moderato $\text{♩} = 108$

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THE OLD CASTLE

PRIMO

MAURICE ARNOLD

Moderato $\text{♩} = 108$

A collection of songs, church or social program

Requiem

Chorus: Dedicated to Paul Street and Choir

Chorus: All 6 and 8 steps except 8th

Chorus: All 6 and 8 steps with 8th step

FESTIVAL POSTLUDIUM

JOHN HERMANN LOUD

Allegro con staccato

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

Chorus

slow

Mandolin

Pedal

A study in style and bowing

Grade 2

Bowling by Lucas Cole
Allegretto

DANCE OF THE MIDGETS

RONDO

FRANCES McCOLLIN

THE STUDY

Violin

Piano

Copyright 1911 by Theodore Presser Co. From 1890 go back to 1/2 and play to 1/2, then play 1/2.

British Copyright secured

THE STUDY

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

OCTOBER 1911

Page 701

Eight notes on the hands
Grade 10

RAG DOLL'S LULLABY

HANS SCHICK

Andante moderato M. M. 4-4

Copyright 1911 by Theodore Presser Co. British Copyright secured

A first class classic, with a touch of quaver
Grade 14

Allegro M. M. 4-4

MARCH

J. S. RACH

a)

For Standard Study Notes see Junior Study Department.

Vocal by
MARY POLLARD TYNES

LEAF BURNING

We take the leaves in Grandma's Yard
And oh, it is such fun!
We get them in a great big pile,
And round it dance and run.

MATHILDE HELBER

Quickly and a little loud

Musical score for 'Leaf Burning' featuring piano accompaniment and vocal melody. The score includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like *acc.* and *tr.*. The tempo/style is indicated as 'Quickly and a little loud'.

Copyright 1931 by Theodore Presser Co.

One of the most popular
pieces of the 1930s, Grade 1.

THE GUITAR SERENADE

JESSIE L. GATNER

Musical score for 'The Guitar Serenade' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like *acc.* and *tr.*. The tempo/style is indicated as 'Moderato'.

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TOLLING OF THE OLD MISSION BELL

Grade 1 for the Academy, Grade 2 for the Primary,
Lesson 12, p. 100

SECONDO

WALLACE A. JOHNSON

Musical score for 'Tolling of the Old Mission Bell' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like *acc.* and *tr.*. The tempo/style is indicated as 'Andante sostenuto'.

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Revised Copyright 1927

A GHOST CAME CREEPING

Very easy, Grade 14

Andante Mysteriously

ELLA KETTERER

Musical score for 'A Ghost Came Creeping' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like *acc.* and *tr.*. The tempo/style is indicated as 'Andante Mysteriously'.

Copyright 1931 by Theodore Presser Co.

A little old gamey thing
and may be given to
Vamp di Valse

QUEEN OF MAY

BRIAN Copyright 1927

WALTER HOLFE

Musical score for 'Queen of May' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like *acc.* and *tr.*. The tempo/style is indicated as 'Moderato'.

Copyright 1934 by Walter Holfe

International Copyright secured

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TOLLING OF THE OLD MISSION BELL

Lesson 12, p. 100

Andante sostenuto

PRIMO

WALLACE A. JOHNSON

Musical score for 'Tolling of the Old Mission Bell' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like *acc.* and *tr.*. The tempo/style is indicated as 'Andante sostenuto'.

THE JOYOUS PEASANT

For Rhythmic Orchestra

Arrby PAUL VALDENAR

R. SCHUMANN

Briskly

Triangle
Tombacore
Castanets
Sant Bells
Cymbals
Drum

For maracas

EDUCATIONAL NOTES

on The Trade Music
BY EDGAR ALDEN BARNELL

Judith's Pantomime, by John Herman

For a long time, the most popular dramatic form in the United States has been the pantomime. It is a form of drama which is not only popular, but also educational. It is a form of drama which is not only popular, but also educational. It is a form of drama which is not only popular, but also educational.

De la Canto, by H. L. L. L. L.

This is a song which is not only popular, but also educational. It is a form of drama which is not only popular, but also educational. It is a form of drama which is not only popular, but also educational.

Dance of the Muses, by William H. H.

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Ivers & Pond Piano Company
141 Brighton Street, Boston, Mass.



The Philadelphia Symphony Society

(Continued from page 744)

A Russian orchestra of talented musicians, led by the Russian conductor, Dr. Dmitri Shostakovich, will be featured in the concert of the Philadelphia Symphony Society, which will be given at the Academy of Music, Philadelphia, on Saturday, October 10th, at 8:00 P. M.

The New York Symphony Society, under the leadership of the conductor, Dr. Leopold Stokowski, will be featured in the concert of the Philadelphia Symphony Society, which will be given at the Academy of Music, Philadelphia, on Saturday, October 10th, at 8:00 P. M.

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THE STUDY MUSIC MAGAZINE

1113-1115 CHESTNUT STREET, PHILA., PA.

THE STUDY

The Country Club

By CORNELIUS B. BEE

MEDICAL education in the rural communities is a field in which the study of the country club is a most important one. The study of the country club is a most important one in the study of the country club.

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NEWLY IMPROVED and CONDENSED
By MRS. A. M. VIRGIL

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The Country Club is a most important one in the study of the country club.

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THE JUNIOR ETUDE COMPOSED BY ELIZABETH A. CEST



Musical School

By EDNA M. BRIDGES

??? Ask ANOTHER ???

1. Is this measure a good work of art?
2. What was Handel's idea?
3. What was the use of Verdi's last?
4. How many measures are there in this measure?
5. From what measure did the composer start?
6. How the better was for each part?
7. What was the idea?
8. Is it a good work of art?
9. Is it a good work of art?
10. Is it a good work of art?



Is it a good work of art?

Is it a good work of art?

Is it a good work of art?

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Is it a good work of art?

Is it a good work of art?

Many who have studied the music know before the student is told: "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 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